	T	TEAR 2 CURRICU	LUM MAP 22-23	T	T
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
		ENG	LISH		
I see the sea Capital letters, full stops, demarcate sentences. nouns, verbs, adjectives and conjunction, sentence starters reinforcing from year 1  Extended writing task: Descriptive text with a non- fiction ending Letter  Meet the oceans by Carly Hart - Instructions  Link to Geography - Continents & the earth	Whole School Poetry Week Core text  Man on the moon. Grammar concepts Different sentences (commands, exclamation, statement question)  Extended writing: Own story writing  Link to History – Famous pioneers  Plop the owl who was afraid of the dark. Grammar concepts Different sentences (commands, exclamation, statement question)  Extended writing: Narrative Linked to Geography and the world around us.	Core text Lila and the Secret of Rain Extended writing Re-telling a story with a different character and ending. Wangari and the trees of peace  Capital letters, full stops, exclamation marks and question marks to demarcate sentences. nouns, verbs, adjectives and conjunctions adding on from year 1 (when, if that, or)  Contractions Possessive apostrophe Present and past tense  Extended writing – diary entry Link to Geography – non European country	Poetry – the sound Collector – Roger McGough – rhyme and repetition of language African call and response poems?  Core text  Bog Baby Grammar concepts Capital letters, full stops, exclamation marks and question marks to demarcate sentences.  Different sentences (commands, exclamation, statement question)  Noun phrases Extended writing: Narrative  Links with Science - materials	Core text The Great Fire of London – Emma Adams Vlad and the Great Fire of London – Kate Cunningham Title Headings Sub- headings Captions Glossary  Grammar concepts Capital letters, full stops, exclamation marks and question marks to Adding on from year 1 (language of sentence forms) Demarcate sentences. Commas in lists  Extended writing: Non- fiction text.  Links with history – Great Fire of London	Poetry Poetry – we're sailing to Galapagos by Laurie Krebs rhyming story and days of the week.  Core text Nen and the lonely fisherman – Ian Eagleton Grammar concepts Capital letters, full stops, exclamation marks and question marks to demarcat sentences. Use of continuous form of verbs. Different sentences (commands, exclamation, statement question)  Extended writing task: Fantasy narrative  Links with geography – the seaside

### Grammar

Capital letters, full stops, demarcate sentences. Nouns, verbs, adjectives and conjunction, sentence starters

• Suffixes & prefixes taught as part of year 2 spelling programme RWI – Oxford Owl

		MA	THS		
Place value Addition and subtraction	Measurement – money Multiplication and division	Multiplication and division Statistics	Geometry & properties of shape. Fractions	Measurement – length & height Geometry – position and direction	Measurement – time, mass, capacity temp
		SCIE	ENCE		
Working Scientifically Ask questions and recognise that they can be answered in different ways. Observe closely using simple equipment. Perform simple tests and use observations/ideas to suggest answers to questions	Animals including Humans Basic needs and hygiene	Animals including Humans Basic needs and hygiene Build on from Year 1	Materials Uses and properties. Working scientifically Build on from Year 1	Plants Growing plants and what they need. Build on from Year 1	Living things and their habitats food chains and habitats
		GEOG	RAPHY		
Comparing places & Oceans and seas Know the names of and locate the seven continents and five oceans of the world. Atlas work Build on from Year 1, names of the 4 countries that make up the UK and the three main seas that surround it		Comparing Kenya to Hertfordshire Comparing Hertford to Chembukali in Kenya. Human and Physical Geography, climate, crops and animals.			Seaside study Key physical features - beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation. Key human features port, harbour, shops, pier. Build on from Year 1 Know the difference between city, town, village. Recap seasons - which is hottest/coldest
		HIST	ΓORY		
	Famous people Florence Nightingale and Mary Seacole Know famous people are well known. Know that people can be famous for lots of reasons and understand why they can be important. Understand why Florence Nightingale and Mary Seacole are significant.		Local area How has it changed over the last 100 years? Use aerial photos, atlases and maps. Know that more houses have been built in Bengeo over the last 100 years. Know that the Water Tower is an important feature of the local area and why it was built.	Great Fire of London. Know about an event. Use artefacts. Sequence the main events. Look at how we know about the past (diaries, paintings etc) Look at how things have changed since this event. E.g. fire service, houses and roads. Build on year 1 - toys - changes in recent memory.	

	Build on from year 1 - why		Know that some areas are		
	people are famous		protected and can't be built		
			upon.		
		R	RE		
Religious rules	Holy places and Christmas	The Lord's Prayer	Festivals	Judaism	Theological thinking
	What makes a place Holy	Christians all over the world	Christian festival - Easter	Jewish festival - Passover	Think about how the world was
Religious symbols	What makes a place holy for	pray 'The Lord's Prayer'.	Building on From year 1	And Shabbat	made. Compare Christian and
Christians & Muslims	Muslims. How do Muslims pray.	Explore the Lord's prayer and	Knowing the events of Good	Why do Jews celebrate the	Islamic stories of creation and
Build on from Year 1	al c l al	the meaning of certain words	Friday and Easter Sunday and	Passover and what is the	the Big Bang
How we know how and when to	Christian festival - Christmas	and phrases in images.	symbols of Easter.	significance of the Seder	
be good	Name events that Christians		Jewish festival - Passover	plate?	
Explore symbol of light and look	are remembering and believing			Shabbat - know why Shabbat is	
at similarities in the different	at Christmas. Discuss the			important to Jewish people and	
festivals of light	importance of festivals and			know some of the important	
	celebrating together.			events.	
	Build on from year 1 topic -			Build on from year 1 special	
	Christmas			books	
		Α	RT		
Drawing pencil & pastel	Collage	Sewing and joining fabrics -			Printing
	Using a variety of media and by	running/ over stitch.			
Artists: Degas	folding, crumpling and tearing				Artist: Sue Brown (collograph
	materials.	Artist: Joana Vasconcelos and			artist)
To know that applying different	Know that collage comes from	Ana Barboza			Build on from Year 1
pressure to the pencil will	the French word meaning 'to				Which mediums rub the best
create different tones.	glue'.	Know the key terms: Fabric,			
To use different techniques for	To be able to practise an array	textiles, sewing, running stitch,			To know that raised objects
pastel work which creates	of collage techniques eg tear,	over stitch, joined, thread,			stuck down and inked up will
different effects - draw with	layer, crumple, fold, crease,	needle, eye of the needle			produced an image.
the end of the pastel, using the	cut, fold, pop-outs, fringe.	Know that fabrics can be			To know that the primary
edge of the pastel, cross	Children to succeed a base balance	joined.			colours are:-
hatching and blend pastels.	Children to create a bog baby	To know how to use a running stitch and over stitch.			red, yellow and blue.
To know the key temme I jobt	collage linked to English.	silich and over silich.			Know that secondary colours
To know the key terms: Light shades, dark shades, different	Artist: Matisse	Dagion and charts an animal			can be made by mixing:- red + yellow = orange, blue +
tones, layering, blending,	Build on from Year 1	Design and create an animal			yellow = green blue + red =
hatching, cross hatching.	Be aware of different	puppet. Sew the puppet together and decorate			purple
natering, a oss natering.	vocabulary.	logerner und decorare			Children to create a print linked
Children will create a moon	vocabulai y.				to the seaside topic using both
drawing linked to the space					primary and secondary colours.
topic.					Key words: Primary, secondary,
					mixing, printing
	I.	D	&T		
		Textiles	Structures	Mechanism, wheels and Axels.	
		I EVILLE?	Build on from Year 1	Design, make and evaluate	
			Dulia off [Foff /ear 1	Design, make and evaluate	

		Puppet designing, mak sewing and evaluating Joining materials in d ways Complete a row of sti introduce overstitchi Build on from Recepti	something in Work as a the make. tches - Choose approand tools. ion Know that a of gravity in the weight in As a freest.	oseful stand for the classroom. am to design and opriate resources object's centre the point where seven on all sides. Inding structure er its centre of	What is a mechanism? What are the main parts of a vehicle called? How do wheels and axles work? What is friction and how does it affect how a vehicle will move?  Build on from Year 1 And vocab design/make/evaluate/structure/stronger/stable	
			PE			
Fundamentals	Dance	Sending and receiving	_	es	Athletics	Striking and fielding
Gymnastics	Ball skills	Yoga	Fitness		Net and Wall	Team Building
			COMPUTING			
IT around us	Digital Music	Programming A – Robot	Creating Media - Digital	Programming	B - Programming quizzes	Teach Computing – Data and
Building on from	Using Chrome Music Lab	<u>Algorithms</u>	<u>Photography</u>		arning: programming animations in	Information - Pictograms
Technology Around us in Year 1 (parts of a	( <a href="https://musiclab.chromeexperiments.com/">https://musiclab.chromeexperiments.com/</a> )	Link to prior learning: creating short programs	Link to prior learning:		ands and sprites).	Link to prior learning: grouping data in Year 1.
computer).	Cross curricular links with Music	using floor robots (Y2)	Digital painting in Year 1		t a sequence of commands has a	data III fear 1.
computer).	- rhythm, pitch, tempo,	using noor robots (12)	1. Know how to use a	start	t a sequence of commands has a	Know how to record data
Recognise the uses	mytim, pitch, tempo,	Describe a series of	digital device to tal		t a sequence of commands has an	in a tally chart
and features of	1. Consider how music makes	instructions as a	photograph.	outcome	,	2. Know what a pictogram is
information	us feel	sequence	2. Understand the ter	ns 3. To build s	equences of blocks	and how it can be used to
technology (IT)	2. Know how to create a	2. Explain what happens	landscape and port	ait 4. Know how	w to change a background and	answer simple questions
2. Identify the	rhythm pattern on a	when we change the	and take photos in	character		3. Create a pictogram
different uses of IT	computer.	order of instructions.	these orientations.		orogram using a design	4. Consider how to group
around the school	3. Experiment with sound	3. Use logical reasoning	3. Know what makes		and improve a project by adding	data by a common
Identify uses of IT beyond school	using a computer (pitch)	to predict the outcome	good photograph 4. Explore the effect t	features.		'attribute'.  5. Recognise that people can
4. Know how IT helps	4. Use a computer to make a musical pattern	of a program.  4. Explain that	light has on a		acy and security	5. Recognise that people can be described by attributes
us	5. Create a rhythm on a	programming projects	photograph	L Jaiety – priv	acy and security	6. Explain how to present
5. Explain how to use	computer.	can have code and	5. Know that images of	an		information using a
IT safely	6. Review and edit music on a	artwork.	be changes and use			computer.
6. Know that IT can be	computer.	5. Design an algorithm	tools to make chan	es.		· I
used in different		6. Create and debug a	6. Recognise that pho	os		E Safety – copyright and
ways.	E Safety – self-image and	program.	can be changed.			ownership
E Safety – self image	identity	E Safety – online	E Safety – managing on	ne		

information

reputation

and identity

M	FL	
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## Key Spanish vocab

Recap vocabulary from Year 1 -Hello, goodbye, good afternoon, yes, no, what is your name/

### Greetings

Say 'hello' (formally and informally) in Spanish.
Say 'my name is...' in Spanish.
Ask somebody in Spanish how they are feeling and give a reply.
Say 'goodbye' and 'see you

soon' in Spanish.

## Colours and Numbers 1-10

Say 10 common colours in Spanish.

Count from 1-10 in Spanish.

### Key language

Come here
Well done
How are you?
Very well
What is this?
This is a .....
Do you understa

Do you understand? I do not understand

#### Fruits

Learn the names of 10 fruits Learn how to say which fruits I like and dislike.

Attempt to spell more than five of these fruits in Spanish with relative accuracy.

Ask somebody in Spanish if they like a particular fruit with no reminder first. Say in Spanish which of the ten fruits I like and dislike, without the need of a model answer.

Name and recognise all ten vegetables presented in this unit in their plural form.

Learn to ask somebody in Spanish for a particular vegetable, using "Quisiera..." ("I would like...)

Learn to perform a very simple Spanish role play about buying vegetables at a market stall.

# **MUSIC**

#### **Our land**

Musical focus: Exploring sounds

Explore timbre and texture as they explore descriptive sounds. They listen to, and perform, music inspired by myths.

Links to Geography

Animals

Musical focus: Pitch

Link animal movement with pitch movement to help develop understanding and recognition of changing pitch. They interpret pitch line notation using voices and tuned instruments.

Link to English

Ourselves

sounds

voices.

Musical focus: Exploring

Discover ways to use their

**Our bodies** 

Musical focus: Beat

The children develop a sense of steady beat through using their own bodies. They respond to music and play rhythm patterns on body percussion and instruments.

Links to maths

Ocarina

Performing a steady beat
Identifying ways of producing sounds
Rehearsing and refining to develop a performance
Recognising and playing rhythmic patterns

Playing steady beats at different tempi on instruments Performing to an audience

PSHE

## Being me in my world

Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment

## **Celebrating differences**

Assumptions and stereotypes about gender Understanding bullying Standing up for self and others

Links to PE

# Dreams and goals

Achieving realistic goals Perseverance Learning strengths Learning with others Group co-operation

## Healthy me

Motivation
Healthier choices
Relaxation
Healthy eating and nutrition
Healthier snacks and sharing

## Relationships

Different types of family Physical contact boundaries Friendship and conflict Secrets Trust and appreciation

### Changing me

Life cycles in nature Growing from young to old Increasing independence Differences in female and male bodies (correct terminology)

Valuing contributions	Making new friends	Contributing to and sharing	food	Expressing appreciation for special	Assertiveness
Choices	Gender diversity	success		relationships	Preparing for transition
Recognising feelings	Celebrating difference and				
	remaining friends				